

LANCASHIRE CONTESTS - BRASS AT THE GUILD 2014  
ADJUDICATOR'S REMARK SHEET

9

FIRST .....Section

1

Drawn

Test piece.....Cry of the Mountain.....

Placed

Accurate start, good ensemble and tidy Cornet playing.

Good build into [B]

Some intonation issues bar 29 but 16 is only slight.

[C] Percussion sounds well but slows down.

[D] Hand axes are not quite right

Good build into [E]

[E]-[F] effective Contrabass. Percussion a little on the loud side.

[G] Trombones a little out on bar 100. Cornets work well into

[H] A little more 2nd Euph as [H] for me.

Some blurring issues at [I] but they soon disappear.

[J] works very well. Shame about horns at 140.

Build into [K] could be better.

Trombones longer at 174 please

[Q] Baritone not quite right here but exciting stuff.

243 and 247 a little too much baritone for me.

Ending was a little shaky but overall a very convincing performance. Thank you very much

Signature:.....

Brett Bodd

.....Date: 2nd February 2014